

# BRIAN JOHNSON—CURRICULUM VITAE

Director, cinematographer and visual artist Brian Johnson's work spans many genres and disciplines. He is an avid and enthusiastic collaborator as well as an independent artist. Brian's cinematography credits include **The Killing** for Netflix and AMC and **You Me Her** for Applause and E-one. His most recent film, **Inheritor Recordings**, has been receiving recognition and awards at film festivals such as the San Francisco Dance Film Festival. His most recent site-specific work **Mean Time** was exhibited at the Penticton Art Gallery in the fall of 2016 along with an earlier work, **Lorenzo, Isabella and the Pot of Basil**. This later work was also part of New Forms Festival in 2011. In 2010 Brian directed an hour-long anthology on BC artists for Knowledge Network called **cArtographies**—a work that re-framed the potential of biographical documentary, pushing the genre towards performance/abstraction through collaborative exploration of individual artists' work. He has exhibited at TIFF and the Clairmont-Ferrand International Short Film Festival and has won two Golden Sheaf awards, two Leos and a Gemini nomination for his work on such feature films as **On the Corner** and **Camera Shy**. In his own practice, Brian's work challenges the traditional parameters of filmmaking by inviting immediacy and improvisation into the cinematic experience. He is currently in development with Screen Siren Pictures on the feature **Caught on the Inside**, a story about troubled youth living in a Pacific Northwest coastal/industrial town. He divides his time between Vancouver and Toronto.

## STAMPEDE BREAKFAST



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## FILM & TV CREDITS

### DIRECTOR - SELECTED

Retribution, Music Video - Tanya Tagaq, 8 minutes - 2016  
Six Shooter Records

Pacific Poetries Series - The Capilano Review, 16mm/HD,  
Various Lengths - 2015

Inheritor Recordings - Company 605, HD, 5min — 2014

Mean Time - Knowledge Network, HD, 5 minutes — 2014

Everything Will Be Ok, Music Video - Hunting, 4:30 minutes  
- 2013

Lorenzo, Isabella and the Pot of Basil, HD/VGA, 15 minutes —  
2011

cArtographies - Knowledge Network, HD, television hour — 2010

Eveyn's Farm - The Tomorrow Collective, HD, 7:50 minutes —  
2009

The Soft Revolution, vga, infinite — 2007

Dance With Me - The Tomorrow Collective, vga, 6 minutes — 2006

(Post) Modern Times - The National Film Board of Canada, vga, 6  
minutes — 2006

Water Witch, beta sp, 23 minutes — 2001

Cascadia, 35mm, 15 minutes - 1997

Lets Enjoy the Candytime, 16mm, 24 minutes - 1994

Clockwork, 16mm, 8 minutes — 1993

### DOP - SELECTED

Chesapeake Shores - Season 2 - Series Michael Berns: Showrun-  
ner Hallmark, April - July 2017

You, Me, Her - Season 2 - Series John Scott Shepherd: Creator  
E1/Applause, September-December 2016

Chesapeake Shores - Season 1 - Series John Tinker: Showrunner  
Hallmark, April - July 2016

You, Me, Her - Season 1 - Series John Scott Shepherd: Creator -  
E1/Applause, September-December 2015

Olympus - Series Nick Willing: Creator - Syfy/Great Point Media/  
Thunderbird, June-November 2014

The Killing - Season 4 - Series (Epsiodes 3 & 4) Veena Sud: Cre-  
ator AMC/20th Century Fox/Netflix, March – April 2014

The Brother - Feature Ryan Bonder: Director Kemistry Film,  
October - December 2013

Babysellers - MOW Nick Willing: Director Lifetime/Reunion Pic-  
tures, May - June 2013

Camera Shy - Feature Mark Sawers: Director, September-October  
2011

This Means War - Feature (Splinter Unit – 8 Days) McG: Director  
20th Century Fox, October-December 2010

Tear the Curtain - Feature Kim Collier: Director Electric Company  
Theatre, February 2010

Edison and Leo - Feature Neil Burns: Director Infinity Films/Per-  
fect Circle, June – December 2007

The Delicate Art of Parking - Feature Trent Carlson: Director Ana-  
gram Pictures, November – December 2002

On The Corner -Feature Nathaniel Geary: Director, October – No-  
vember 2002

Suspiria - Installation for Documenta 11 Stan Douglas: Director,  
April 2002

## EXHIBITIONS & SCREENINGS

### SELECTED EXHIBITIONS

Chania Film Festival - Greece - Inheritor Recordings, Octo-  
ber 2017

InShadow Festival of Video, Performance and Technologies -  
Lisbon - Inheritor Recordings, December 2106

Penticton Art Gallery - Mirror Moves, September 16 - No-  
vember 6, 2016

San Francisco Dance Film Festival - Inheritor Recordings,  
October 8-11, 2015

New Forms Festival - Vancouver - Lorenzo Isabella and the  
Pot of Basil, 2011

Interurban Gallery - Vancouver - The Soft Revolution, 2009

Toronto International Film Festival - Future Projections Pro-  
gram - The Soft Revolution, 2007

San Gio Festival - Verona - (Post) Modern Times, 2007

The Western Front - Vancouver - The Soft Revolution, 2007

Antimatter Underground Film Festival - Victoria - (Post)  
Modern Times, 2006

Pacific Cinematheque - Vancouver (Post) Modern Times,  
2006

Clermont-Ferrand International Short Film Festival - Casca-  
dia, 2000

Festival International Nouveau Cinema Nouveaux Medias -  
Motreal - Cascadia, 1999

Vancouver International Film Festival - Cascadia, 1999

### SELECTED STAGE/MULTIMEDIA

Helen Lawrence (Cinematography) - Canadian Stage/Arts  
Club Theatre - Stan Douglas: Director, January-February  
2014

Red (Projection Design) - Canadian Stage - Bluma Appel  
Theatre - Toronto, November-December 2011

Tear the Curtain (Projection Design) - Electric Company Theatre -  
Canadian Stage/Arts Club Theatre - Vancouver/Toronto, February  
2010

The Candahar - The Presentation House Gallery - Cultural  
Olympiad - Vancouver, February 2010

Drum and Light Festival - Hard Rubber Orchestra - CODE 1  
Live, Cultural Olympiad - Vancouver, February 2010

You Are Here (Projection Design) - The Tomorrow Collective  
- Scotia Dance Centre - Vancouver, March 2008

The Truth Channel - Antimatter Underground Film Festival -  
Victoria, BC, September 2006

Enter/Exit - Hard Rubber Orchestra - Vancouver East Cultur-  
al Centre, March 2005

LSD 49 - The Truth Channel - Vancouver Underground Film  
Festival - Blinding Light!!, November 2000

The Organization Man - The Truth Channel - Blinding  
Light!!, March 2000

Solar Radiation - Phosphene - ~scope film series - The  
Western Front, November 1999

Moth - Shirka Urechko - Blinding Light!!, August 1999

The Organization Man - The Truth Channel - ~scope film  
series - The Western Front, April 1999

Phosphene - The Sugar Refinery, May 1998

## EXTRAS

### AWARDS

Best Cinematography and Honourable Mention for best  
dance short - San Francisco Dance Film Fest - Inheritor Re-  
cordings - 2015

Leo Award winner for best cinematography in a motion  
picture – Camera Shy – 2013

Jessie Award Winner for outstanding lighting design  
– Tear the Curtain! – 2011

(Post) Modern Times awarded “Best Music” at San Gio  
Festival 2006

Gemini Nominee for best cinematography  
– The Score – 2007

Golden Sheaf Nominee for best experimental film –  
(Post) Modern Times – 2006

Leo Award winner, best cinematography in a documentary  
– Prisoners of Age – 2005

Golden Sheaf Award winner for cinematography in a docu-  
mentary – Heroines

Honourable Mention – the Brno 16 festival –  
Brno, Czech Republic – Cascadia – 2002

### RESIDENCIES

Artist in Residence; Riot - The Banff Centre for the Arts -  
Banff, Alberta - 2016

Artist in Residence; A Word Of Art – Cape Town, South Africa  
– 2012

Artist in Residence; The Tomorrow Collective – The Banff  
Centre for the Arts – Banff, Alberta – 2008

Artist in Residence; The Western Front – Vancouver, British  
Columbia – 2007

### EDUCATION

Simon Fraser University - Film Program, 1992-1995

University of Calgary B.A., 1985-1992