

BRIAN JOHNSON—CURRICULUM VITAE

brian@stampedebreakfast.co
www.stampedebreakfast.co

T.604.779.2010

WORK

PERSONAL/DIRECTORIAL - SELECTED

Cipher - HD, Double stream W/ camera based, motion detection edit control, four audio channels, infinite looping—2019

Freewheelin' - Music video for LaChinga, 4 minutes—2017
Small Stone Records/Patron Records

Retribution - Music video for Tanya Tagaq, 8 minutes—2016
Six Shooter Records

Pacific Poetries Series - Film series collaboration with poets, 16mm/HD, Various Lengths—2015
The Capilano Review

Mean Time - HD, Single stream, 5 minutes/ HD - double stream, four audio channels, 5 minutes(loop)—2015
Knowledge Network

Inheritor Recordings - Film for Company 605, HD, 5 minutes—2014

Everything Will Be Ok - Music video for Hunting, 4:30 minutes—2013

Lorenzo, Isabella and the Pot of Basil - HD, Double stream, four audio channels, 15 minutes (loop)—2011

cArtographies - HD, television hour anthology on BC artists—2010
Knowledge Network

Eveyn's Farm - Film for The Tomorrow Collective, HD, 7:50 minutes—2009

The Soft Revolution - vga, Triple stream interactive narrative, push button control, 4 audio channels, infinite looping—2007

Dance With Me - Film for The Tomorrow Collective, standard def, 6 minutes—2006

(Post) Modern Times - vga, w/live score and pitch to midi edit control via trumpet, variable lengths—2006
The National Film Board of Canada

Water Witch - Documentary, beta sp, 23 minutes—2001

Cascadia - Short narrative, 35mm, 15 minutes—1997

Lets Enjoy the Candytime - Short narrative, 16mm, 24 minutes—1994

DOP - SELECTED

Sweet Magnolias - Season 1-2 - Sheryl Anderson:
Showrunner
Netflix - June, 2019 - July 2021

You, Me, Her - Season 4 - John Scott Shepherd; Creator E1/
AT&T—September-December 2018

Chesapeake Shores - Season 2-4 - Michael Berns: Showrunner
Hallmark—April, 2017 -May, 2019

You, Me, Her - Season 2 - John Scott Shepherd: Creator E1/
Applause—September-December 2016

Chesapeake Shores - Season 1 - Series John Tinker: Showrunner
Hallmark—April-July 2016

You, Me, Her - Season 1 - John Scott Shepherd: Creator - E1/
Applause—September-December 2015

Olympus - Series Nick Willing: Creator - Syfy/Great Point
Media/Thunderbird—June-November 2014

The Killing - Season 4 - (Episodes 3 & 4) Veena Sud: Creator
AMC/20th Century Fox/Netflix—March-April 2014

The Brother - Feature Ryan Bonder: Director Kemistry
Film—October-December 2013

Babysellers - MOW Nick Willing: Director Lifetime/Reunion
Pictures—May-June 2013

Camera Shy - Feature Mark Sawers: Director—September-October 2011

This Means War - Feature (Splinter Unit – 8 Days) McG: Director
20th Century Fox—October-December 2010

Tear the Curtain - Feature Kim Collier: Director Electric
Company Theatre—February 2010

Edison and Leo - Feature Neil Burns: Director Infinity Films/
Perfect Circle—June-December 2007

The Delicate Art of Parking - Feature Trent Carlson: Director
Anagram Pictures—November-December 2002

On The Corner -Feature Nathaniel Geary: Director—October-
November 2002

EXHIBITIONS & SCREENINGS

SELECTED EXHIBITIONS

Form Festival - Vancouver - Cipher (workshop)–September 2018

Chania Film Festival - Greece - Inheritor Recordings–October 2017

InShadow Festival of Video, Performance and Technologies - Lisbon - Inheritor Recordings–2106

Penticton Art Gallery - Mirror Moves–September 16-November 6, 2016

San Francisco Dance Film Festival - Inheritor Recordings–October 8-11, 2015

New Forms Festival - Vancouver - Lorenzo Isabella and the Pot of Basil–2011

The Candahar - The Presentation House Gallery - Cultural Olympiad - Vancouver–February 2010

Interurban Gallery - Vancouver - The Soft Revolution–2009

Toronto International Film Festival - Future Projections Program - The Soft Revolution–2007

San Gio Festival - Verona - (Post) Modern Times–2007

The Western Front - Vancouver - The Soft Revolution–2007

Antimatter Underground Film Festival - Victoria - (Post) Modern Times–2006

Pacific Cinematheque - Vancouver (Post) Modern-Times–2006

Clermont-Ferrand International Short Film Festival - Cascadia–2000

Vancouver International Film Festival - Cascadia–1999

SELECTED STAGE/MULTIMEDIA

Full Light of Day (Cinematography) - Electric Company Theatre- Vancouver Playhouse–January 2019

Helen Lawrence (Cinematography) - Canadian Stage/Arts Club Theatre - Stan Douglas: Director, January-February –2014

Red (Projection Design) - Canadian Stage - Bluma Appel Theatre - Toronto–November-December 2011

Tear the Curtain (Projection Design) - Electric Company Theatre - Canadian Stage/Arts Club Theatre - Vancouver/Toronto, February –2010

Drum and Light Festival - Hard Rubber Orchestra - CODE 1 Live, Cultural Olympiad - Vancouver–February 2010

You Are Here (Projection Design) - The Tomorrow Collective - Scotia Dance Centre - Vancouver–March 2008

The Truth Channel - Antimatter Underground Film Festival - Victoria, BC–September 2006

Enter/Exit - Hard Rubber Orchestra - Vancouver East Cultural Centre–March 2005

LSD 49 - The Truth Channel - Vancouver Underground Film Festival - Blinding Light!!–November 2000

The Organization Man - The Truth Channel - Blinding Light!!–March 2000

Solar Radiation - Phosphene - ~scope film series - The Western Front–November 1999

The Truth Channel - Vancouver Underground Film Festival - The Sugar Refinery–November 1999

Moth - Shirka Urechko - Blinding Light!!–August 1999

The Organization Man - The Truth Channel - ~scope film series - The Western Front–April 1999

Phosphene - The Sugar Refinery–May 1998

EXTRAS

AWARDS

Best Cinematography and Honourable Mention for best dance short - San Francisco Dance Film Fest - Inheritor Recordings–2015

Leo Award winner for best cinematography in a motion picture – Camera Shy–2013

Jessie Award Winner for outstanding lighting design – Tear the Curtain!–2011

(Post) Modern Times awarded “Best Music” at San Gio Festival–2006

Gemini Nominee for best cinematography – The Score–2007

Golden Sheaf Nominee for best experimental film – (Post) Modern Times–2006

Leo Award winner, best cinematography in a documentary – Prisoners of Age–2005

Golden Sheaf Award winner for cinematography in a documentary – Heroines

Honourable Mention – the Brno 16 festival – Brno, Czech Republic – Cascadia–2002

RESIDENCIES

Artist in Residence; Riot - The Banff Centre for the Arts - Banff, Alberta–2016

Artist in Residence; A Word Of Art – Cape Town, South Africa –2012

Artist in Residence; The Tomorrow Collective – The Banff Centre for the Arts – Banff, Alberta–2008

Artist in Residence; The Western Front – Vancouver, British Columbia–2007

EDUCATION

Simon Fraser University - Film Program–1992-1995

University of Calgary B.A.–1985-1992